



## Scholarships at 16+ to study A levels in Year 12 in 2010

Scholarships are financial and/or honorary awards that are given on a competitive basis. Scholarships that carry a financial award are given without regard to the ability of the family to pay the fees. The type, number and level of awards may vary from year to year.

Scholarships are normally made for the duration of a pupil's Sixth Form career subject to satisfactory progress and conduct, and they are reviewed annually. All scholarships are open to existing pupils in Year 11 as well as external candidates on a competitive basis.

An application form is available from the Registrar ([coxr@ashfordschool.co.uk](mailto:coxr@ashfordschool.co.uk)).

### Timetable of Key Dates for 16+ Scholarships in 2010

Wednesday 11 November 2009	Deadline for application for all scholarships
Wednesday 18 November 2009	Written tests for all scholarship candidates in three of the subjects they propose to study at A level
25-27 November 2009	Follow up assessments for selected candidates only
Tuesday 1 December 2009	Offer letters sent to successful candidates
Friday 22 January 2010	Deadline for acceptance of scholarships

### Candidates may apply to be assessed for a maximum of one scholarship.

The maximum award for any scholarship to an independent school is 50%. In common with most independent schools, Ashford School may offer scholarships up to 50% for exceptional performance.

For September 2010 16+ entry the following scholarships are available.

#### 1. Academic Scholarships (normally up to the value of 10% of the day fee)

Awarded on the basis of the written tests, projected GCSE grades and an assessment interview. The award will be conditional upon performance at GCSE.

Academic scholars are normally expected to be within the top 10% of the national ability range for 16 year olds. As a guide this means that they should expect to achieve a majority of A\*/A grades in the GCSEs to be taken in June 2010.

Assessment: awards are made on the basis of performance in the written papers, and assessment interview, projected GCSE grades and a reference or recent report from the applicants current school (if available).

#### 2. Art & Design Scholarships (normally up to the value of 10% of the day fee)

We are looking for pupils who meet the normal academic requirements of the school (minimum 6 GCSEs at A\*-C plus at least As in their selected A levels) but who also demonstrate outstanding ability in art and design, particularly through creativity, imagination, manipulative skills, strong powers of observation and evidence of an interest in art history. Candidates must be committed to the study of Art, Textiles, Photography or Design & Technology at A level.

Assessment: candidates wishing to be considered for an Art & Design Scholarship will need to spend a half day in the Ashford Art & Design Departments when they will be asked to do some observational drawing or design and to offer criticism of works of art, design or photography. On the assessment day, they should bring a portfolio of work done both at school and on their own initiative during the last year.

### **3. Music Scholarships** (normally up to the value of 10% of the day fee)

Holders of awards are expected to meet the normal academic requirements of the School (minimum 6 GCSEs at A\*-C plus at least As in their selected A levels) and to be good ambassadors for Music. They should participate fully in the musical life of the school, involving themselves in choirs, orchestras and chamber ensembles according to their interests and expertise. They should want to be a member of the school choirs as appropriate and be prepared to commit to attending both the rehearsals and performances. At 16+ we are looking for potential as well as achievement and a genuine enthusiasm for music. Orchestral players, and especially students who play string and brass instruments, are particularly encouraged to audition. Musicality and a desire to perform are more important than actual graded examinations taken; though a general guide, candidates for a scholarship should be playing repertoire equivalent to at least grade 6 standard on one instrument.

Assessment: all candidates are required to play two contrasting pieces on the instruments they are offering. They are also encouraged to sing a short piece if appropriate. Sight reading and aural tests appropriate to the candidate's ability will also be given.

Parents who have any queries about the audition or their child's suitability for a music award are encouraged to contact the Director of Music, Mr Allan Clay ([claya@ashfordschool.co.uk](mailto:claya@ashfordschool.co.uk)) to arrange an informal conversation or meeting.

### **4. Sports Scholarships** (normally up to the value of 10% of the day fee):

We are looking for pupils who meet the normal academic requirements of the school (minimum 6 GCSEs at A\*-C plus at least As in their selected A levels) but who also demonstrate outstanding sporting ability, potential, determination and enthusiasm; this may include representation at county or district level. They will also respond well to guidance, work well in a team and demonstrate good leadership skills, whether by example or captaincy. Sports Scholars should have exceptional talent in at least two sports. Scholars are expected to participate fully in the sporting life of the school.

Assessment: selected candidates will be invited to attend a sport and physical fitness assessment. The candidates will compete in structured drills and small-sided game situations to see if they have a range of abilities and are able to adapt their skills to changing circumstances and to assess their fitness, speed, agility and co-ordination. Each candidate will also be interviewed individually about their sporting interests, motivation, achievements and ambitions.

### **5. Theatre Arts Scholarships** (normally up to the value of 10% of the day fee):

We are looking for pupils who meet the normal academic requirements of the school (minimum 6 GCSEs at A\*-C plus at least As in their selected A levels) but who also demonstrate outstanding ability or potential in the dramatic arts. Scholars are expected to participate fully in the dramatic life of the school.

Assessment: selected candidates will be asked to present a prepared programme of theatre arts which should include two contrasting prepared pieces, one of which should be a Shakespeare speech. This programme should last no more than 7 minutes and may be based upon a theme or represent a 'showcase' of talents. It can include a song or dance routine, but does not have to do so if these are not areas of expertise.

The Head reserves the right to offer scholarships to late applicants based on projected GCSEs (or equivalent public examinations).